

Unit Title:	Exploring Ceramics With Non-firing Clay
Unit Level:	Entry 3
Unit Credit Value:	3
GLH:	26
LASER Unit Code:	WJH265

This unit has 6 learning outcomes.

LEARNING OUTCOMES		ASSESSMENT CRITERIA	
The learner will:		The learner can:	
1.	Know about the materials, equipment, techniques and processes used when working with non-firing clay.	1.1	Identify advantages and disadvantages of non-firing clay.
		1.2	Identify equipment and tools used for the construction of non-firing clay items.
		1.3	State different construction methods used when constructing with non-firing clay.
		1.4	List the processes that can be used to dry and finish non-firing clay items.
		1.5	List possible difficulties that can be encountered when using non-firing clay.
2.	Understand the methods of decorating non-firing clay.	2.1	Identify different materials used in decorating non-firing clay items.
		2.2	Identify different techniques used to decorate non-firing clay items.
3.	Be able to produce a non-firing clay item.	3.1	Produce an item using a chosen technique.
		3.2	Decorate an item using a chosen technique.
4.	Know about safe practices when working with non-firing clay.	4.1	Identify health and safety risks when using non-firing clay.
5.	Be able to use safe working practices when using non-firing clay.	5.1	Work safely when producing non-firing clay items.

6	Be able to contribute to a review own performance.	6.1	Identify own achievements.
		6.2	State any difficulties encountered.
		6.3	Give an example of alternative method and technique that could be used.

Assessment Guidance:

This unit is to be undertaken in accordance with current, relevant legislation, procedures and guidance including:

- health and safety legislation
- accepted good practice.

1.2 Equipment and tools could include: board or mat, loop tools, clay modelling tools, potters Knife, rubber kidney.

1.3 A minimum of three different construction methods to be stated. These could include: coiling, pinching, slabbing, hard slab, throwing, moulding, also constructing a foil and wire armature to support the clay.

1.4 A minimum of two techniques to be listed these could include Polymer clay to be cured (baked) in a domestic oven according to manufacturer's instructions.

1.5 Difficulties to include:

Cracking

Uneven thickness preventing even drying

2.2 A minimum of four to be identified these could include: Air-dry clay decorative techniques could include: embossing, sprigging, impressing, carving, mixing in paint with the clay, surface painting with acrylic, gel pens and markers.

Additional Information:

Non-firing clay types could include Air dry clay, polymer clay.

Non-firing clay types are not suitable for food use.

Non-firing clay types can be 'varnished' with a 50:50 mix of PVA glue and water.