

# Access to HE Diploma Specification & Assessment Framework

## Diploma Title:

Art and Design

<b>Learning Aim:</b>	40010144
<b>Approved:</b>	04 June 2019
<b>Validation dates:</b>	01 August 2019 - 31 July 2024
<b>Date of next review:</b>	September 2023

### *Purpose and aim of the Access to HE Diploma*

The Access to HE Diploma is intended to prepare people without traditional entry qualifications for degree level study at university. It may also be used by people wishing to make a career change or who have been out of formal education for a significant time in order to gain the skills and confidence required for direct progression to employment or further study. The Access to HE Diploma is regulated by QAA and widely recognised as a progression route by universities across the UK.

### *Target Group*

The Access Diploma is open to all learners but is designed to be accessible for individuals who, as a result of their socio-economic or personal circumstances, may not have been able to consider progression to degree level study. The Access Diploma therefore provides a second chance for individuals who, for whatever reason, were not able to take full advantage of their formal secondary education.

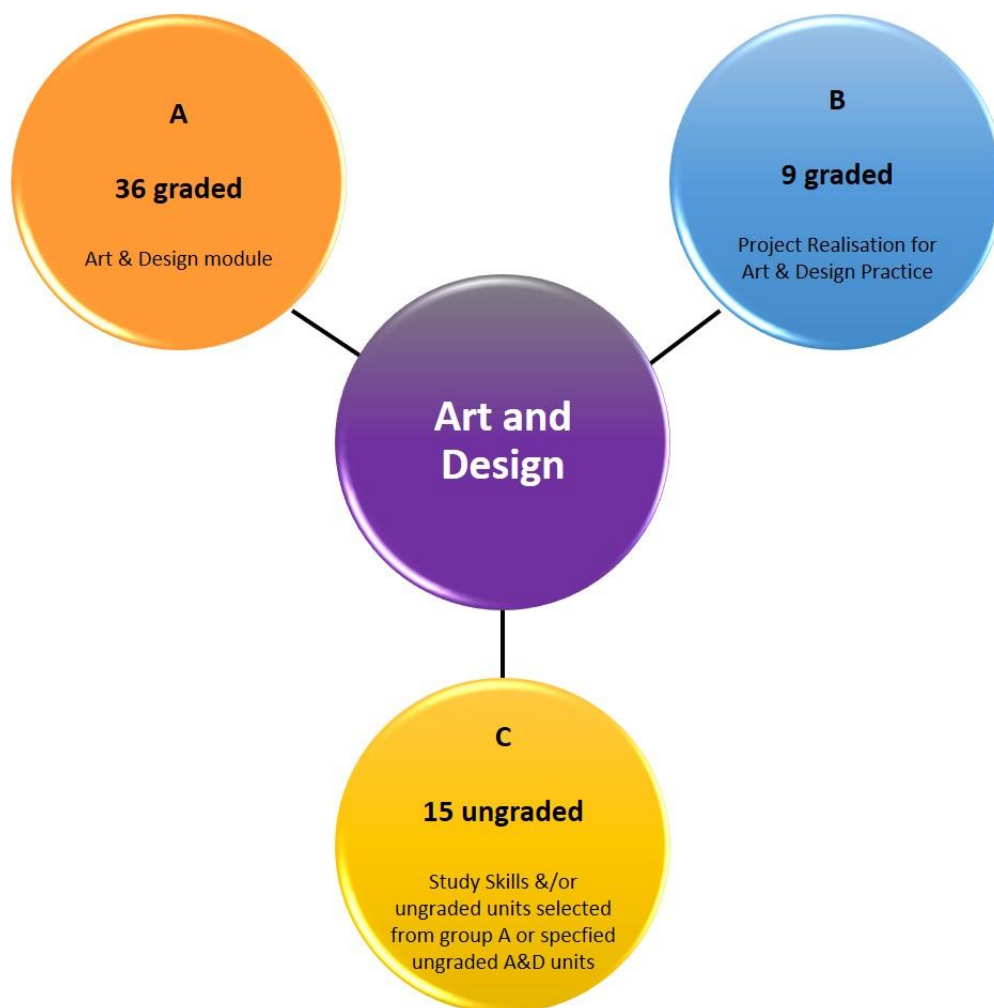
### *About the qualification*

The Diploma Specification for Art and Design enables centres to build a diploma around art and design practice alongside a range of specific arts specialism units.

<sup>1</sup>The progression routes from this Diploma could include, but are not limited to, degrees or extended diplomas in fine art, creative media production & technology, fashion business & retail, art, design & media, advertising, animation, ceramics & glass, computer animation arts, creative arts, drawing, fashion, film & digital art, games design, garden design, graphic design, illustration, moving image, painting, photography, textiles, digital media, interior design, etc

## Specification Rules<sup>2</sup>

All LASER Diplomas are made up of 45 graded credits (sections A, B, C below) and 15 ungraded credits (section D).



<sup>1</sup> Suggested progression routes have been taken from provider feedback and HE consultation, they may be subject to change and further review and do not indicate any guarantee of progression in these fields. LASER would always recommend students ensure the diploma they wish to enrol on is appropriate for their future progression.

<sup>2</sup> the policy for the LASER Access to HE Diploma Specification & Assessment Framework is available via <https://www.laser-awards.org.uk/access-to-higher-education/for-centres/laser-access-framework/> or by contacting the Access Office

## Unit Choices: GROUP A

36 graded credits to be selected from the modules listed below, these units are chosen as specific to the subject of the named Diploma and are all at level 3.

<b>Art &amp; Design Practice</b>	
<b>Credits</b>	<b>Title</b>
9	Developing Critical Thinking and Writing for Art & Design Practice
9	Integrated Research Ideas and Methods for Specialist Art & Design Practice
3	Project Proposal for Art & Design Practice
9	Reflection and Evaluation for Art & Design Practice
6	Review and Planning for Progression within Art & Design Practice
<b>Other Art &amp; Design Units</b>	
<b>Credits</b>	<b>Title</b>
3	Applying Context to Art Practice
6	Critical Studies in Art & Design
3	Developing Artworks
3	Drawing – Research & Practice
3	Materials Exploration
3	Mixed Media as a Visual Art Form
3	Painting – Research & Practice
3	Printmaking as a Visual Art Form
3	Understanding and Producing 3D Sculpture

## Project Realisation: GROUP B

9 graded credits are achieved from the project realisation unit at level 3.

<b>Independent Academic Study</b>	
<b>Credits</b>	<b>Title</b>
9	Project Realisation for Art & Design Practice

## Ungraded Units: GROUP C

15 ungraded credits are selected from the modules listed in Group C which could include study skills, English language and/or ungraded versions of units available in Group A. These units are generally at level 3 but selected units may be available at level 2.

<b>Ungraded Art &amp; Design Practice</b>		
Level	Credits	Title
3	3	Research for Art & Design Practice
3	6	Ideas and Development for Art & Design Practice
3	6	Materials and Methods for Art & Design Practice
<b>Study Skills</b>		
Level	Credits	Title
3	6	Academic Study Skills
3	3	Critical Thinking
3	3	Note Taking and Note Making
3	3	Personal Organisation and Time Management
3	3	Giving a Presentation to an Audience <i>(online e-learning course available for this unit)</i>
3	3	Reviewing and Planning for the Future
2 or 3	3	Skills for Study: Essay Writing <i>(online e-learning course available for this unit)</i>
2 or 3	3	Skills for Study: Research <i>(online e-learning course available for this unit)</i>
2 or 3	3	Skills for Study: Writing <i>(online e-learning course available for this unit)</i>
2 or 3	3	Using ICT for Study
3	3	Preparing for and Taking Written Exams <i>(online e-learning course available for this unit)</i>
<b>English</b>		
Level	Credits	Title
2	3	English Language Skills
3	3	Studying Literature
3	3	Communication – Reading and Writing
3	3	Communication – Speaking and Listening
<b>Maths</b>		
Level	Credits	Title
2	3	Understanding Maths <i>(online e-learning course available for this unit)</i>
3	3	Application of Number - Calculation
3	3	Application of Number – Data Interpretation
<b>Ungraded Units selected from Subject Groups A<sup>3</sup></b>		

<sup>3</sup> Units cannot be included within a Centre's Rules of Combination as both graded and ungraded but centres can choose to offer some subject units as ungraded versions. These would be identified as part of the course approval.

## Diploma Assessment Framework<sup>4</sup>

All LASER validated Access to HE programmes must include a **Diploma Assessment Schedule** as a part of their validation/revalidation process and the schedules will be required to be updated and available for review as part of the yearly ‘External Verification/Moderation’ cycle.

### Required Assessment Models:

Assessment Model <sup>5</sup>	Suggested Weighted Frequency of Use	Comments
Examination <sup>6</sup>	High / <b>Moderate</b> / Low	<i>Required by LASER Examination Policy and identified as commonly used assessment model within HE.</i>
Presentation	<b>High</b> / Moderate / Low	<i>High frequency of use in HE but not always as a summative assessment tool.</i>
Practical	<b>High</b> / Moderate / Low	<i>Practical experience undertaken in relation to the criteria using appropriate media – would normally require a written ‘write-up’ or ‘witness statement’ in terms of the work assessed.</i>
Essay	High / Moderate / <b>Low</b>	<i>Together with Examinations this constitutes one of the most predominant assessment methodology for HE</i>

### Recommended Assessment Models:

Recommended Assessment Model	Possible Weighting	Comments
Project	Strongly Recommended / Recommended / <b>Suggested</b>	<i>May be used as a means of assessing independent learning in a given subject area.</i>
Reflective Log	Strongly Recommended / <b>Recommended</b> / Suggested	<i>Enables the student to reflect upon their skills acquisition and to identify their strengths and weaknesses for future development.</i>

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<sup>5</sup> Definitions of the meanings of given **Assessment Models** are contained within Annex One.

<sup>6</sup> The LASER Examination Policy requires all LASER validated Diploma Titles to include **4** examinations. Two maybe employed as **formative assessment models** and **two MUST** be employed as **summative assessment models** although not necessarily in terms of graded units.