

Unit Title: Ceramic Art  
 Unit Level: Level 1  
 Unit Credit Value: 3  
 GLH: 25  
 LASER Unit Code: WJH264

This unit has 7 learning outcomes.

| LEARNING OUTCOMES |   | ASSESSMENT CRITERIA |  |
|-------------------|---|---------------------|--|
| The learner will: |   | The learner can:    |  |
| 1.                | Know about the materials and equipment used in making ceramics. | 1.1                 | Identify appropriate types of clay for specific purposes.                      |
|                   |   | 1.2                 | Identify appropriate equipment and tools used in the construction of ceramics. |
| 2.                | Know about the techniques and processes for making ceramics.    | 2.1                 | Identify the processes involved in preparing the clay.                         |
|                   |   | 2.2                 | Outline different construction methods used in ceramic making.                 |
|                   |   | 2.3                 | Outline the processes involved to dry and fire ceramics.                       |
| 3.                | Understand the methods of decorating and glazing ceramic items. | 3.1                 | Identify the techniques and materials used in decorating ceramic items.        |
|                   |   | 3.2                 | Identify the techniques and materials used in glazing ceramic items.           |
| 4.                | Be able to produce a piece of ceramic art.                      | 4.1                 | Produce a piece of ceramic artwork using a chosen technique.                   |
|                   |   | 4.2                 | Decorate and glaze an item of ceramic artwork using a chosen technique.        |
| 5.                | Know about safe working practices in a ceramic's environment.   | 5.1                 | Identify health and safety risks when producing ceramics.                      |

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|----|---|-----|---|
|    |   | 5.2 | Outline methods for minimising health and safety risks in a ceramics workshop.              |
| 6. | Be able to use safe working practices in a ceramic's environment. | 6.1 | Work safely when producing ceramics.  |
| 7. | Be able to review own work.                                       | 7.1 | Identify what went well during the process of creating the ceramic artwork                  |
|    |   | 7.2 | Identify any difficulties encountered.  |
|    |   | 7.3 | Identify what could be done differently in future to overcome any difficulties encountered. |
|    |   | 7.4 | Outline an alternative method and technique that could be used.                             |

#### Assessment Guidance:

This unit is to be undertaken in accordance with current, relevant legislation, procedures and guidance including:

- health and safety legislation
- accepted good practice.

1.1 Clay types: Earthenware, Stoneware, Porcelain, Bone China, Paper clay.

2.1 Clay preparation includes Wedging, Kneading and Reclaiming.

2.2 Three construction methods to be identified could include: coiling, pinching, soft slab, hard slab, throwing, slip casting or molding.

3.1 Decorative techniques could include: Sgraffito, Impressing, Inlaying, Sprigging, Carving, Piercing, Burnishing. Could also include adding colour through Engobes, Coloured Slip, mixing clays, Nerikomi, Slip Trailing and Monoprinting.

3.2 Glaze techniques could include: Underglazing, Oxides and Stains, Brushing, Dipping, Spraying, Layering, Wax resist, Onglazing and Transfer printing.

#### Additional Information: