

**Unit Title:** Sound Checking A Band  
**Unit Level:** Level 3  
**Unit Credit Value:** 4  
**GLH:** 28  
**LASER Unit Code:** WJH153  
**Ofqual Unit Code:** H/650/1747

This unit has 4 learning outcomes.

LEARNING OUTCOMES		ASSESSMENT CRITERIA	
The learner will:		The learner can:	
1.	Be able to prepare a PA system for sound checking.	1.1	Compare different techniques for capturing sound using a PA system.
		1.2	Choose an appropriate technique to capture sound from a PA system.
		1.3	Set up a PA system according to chosen techniques.
		1.4	Undertake a line check for a range of connected channels.
		1.5	Resolve problems identified during a line check.
2.	Be able to sound check instruments.	2.1	Complete a sound check for a range of instruments and adjust levels appropriately.
		2.2	Apply appropriate equalizer to each instrument.
		2.3	Describe the effect of gating and compression on sound outputs.
		2.4	Apply gating/compression to achieve a stated effect on sound output.
3.	Know how to work with performers when making a sound check.	3.1	Identify the preferred sound outcome of a band.
		3.2	Use a sound check to meet a band's preferred sound outcome.
		3.2	Give reasons for any deviation from preferred outcomes.
3.	Know how to work with performers when making a sound check.	3.3	Negotiate with band to obtain best sound outcomes.
		3.3	Negotiate with band to obtain best sound outcomes.
4.	Be able to create a balanced mix.	4.1	Maintain a satisfactory mix according to style/genre.

<b>Assessment Guidance:</b>
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NA
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<b>Additional Information:</b>
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NA
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