

**Unit Title:** Acoustic Recording Techniques  
**Unit Level:** Level 2  
**Unit Credit Value:** 6  
**GLH:** 48  
**LASER Unit Code:** WJD538  
**Ofqual Unit Code:** J/505/1003

This unit has 3 learning outcomes.

LEARNING OUTCOMES		ASSESSMENT CRITERIA	
The learner will:		The learner can:	
1.	Know how to plan a recording for a small ensemble.	1.1	Describe the resource requirements for recording a small ensemble.
		1.2	Describe key issues related to health and safety in the studio/control room.
2.	Understand microphone techniques.	2.1	Describe the main types of microphones that might be used for recording an ensemble.
		2.2	Describe the main differences between microphones in terms of application.
		2.3	Describe microphone pickup patterns.
		2.4	Explain how microphone placement is key to good quality recording.
3.	Know about acoustic recording.	3.1	Explain how room acoustics might make differences to the recording process/plan.
		3.2	Place instrumentalists and microphones in order to achieve a balanced recording.

**Assessment Guidance:**

NA

**Additional Information:**

NA